

To Helena and Edward Lawton

Three Traditional Cuban Songs

For Chorus of Mixed Voices

1. The Lost Child

1. El Niño Perdido

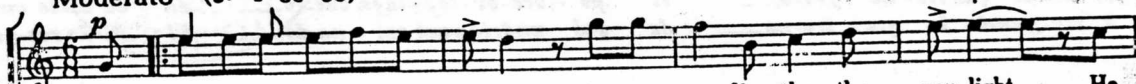
(S. A. T. B.)

English version of the text by the composer

Joaquín Nin-Culmell
(1952)

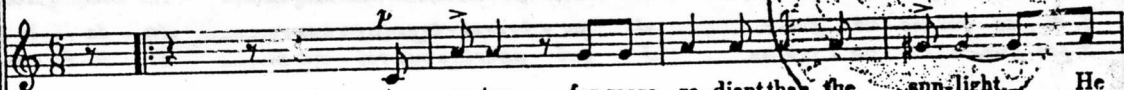
Moderato (♩ = 56-58)

Soprano



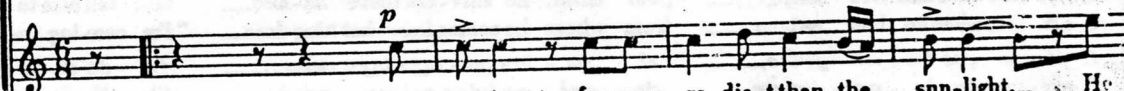
1. O moth-er, a child begs to en-ter, far more ra-diant than the sun-light... He
 o - pen the door and he en-ters, and we give him food and shel-ter... We
 1. Ma - dre hay la puer-ta hay un ni-ño más her - mo - so que el sol be - llo... y
 tra y ni-ño y se ca - lien-ta y des - pués de ca - len - ta - do... le

Alto



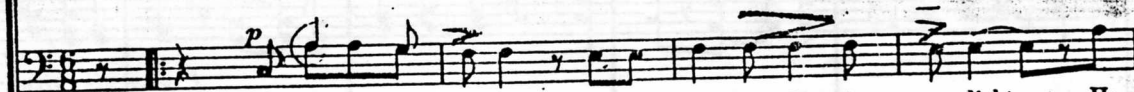
1. . . . to en-ter, far more ra-diant than the sun-light... He
 2. . . . he en-ters, and we give him food and shel-ter... We
 1. . . . un ni-ño más her - mo - so que el sol be - llo... y
 2. . . . ca - lien-ta y des - pués de ca - len - ta - do... le

Tenor



1. . . . to en-ter far more ra-diant than the sun-light... He
 2. . . . he en-ters, and we give him food and shel-ter... We
 1. . . . un ni-ño más her - mo - so que el sol be - llo... y
 2. . . . ca - lien-ta y des - pués de ca - len - ta - do... le

Bass



1. . . . a child begs to en-ter, far more ra-diant than the sun-light... He
 2. . . . the door and he en-ters, and we give him food and shel-ter... We
 1. . . . Madre hay un ni-ño más her - mo - so que el sol be - llo... y
 2. . . . En-tra y se ca - lien-ta y des - pués de ca - len - ta - do... le

Moderato (♩ = 56-58)

Piano

(for
rehearsal
only)

