

Medley from Forrest Gump

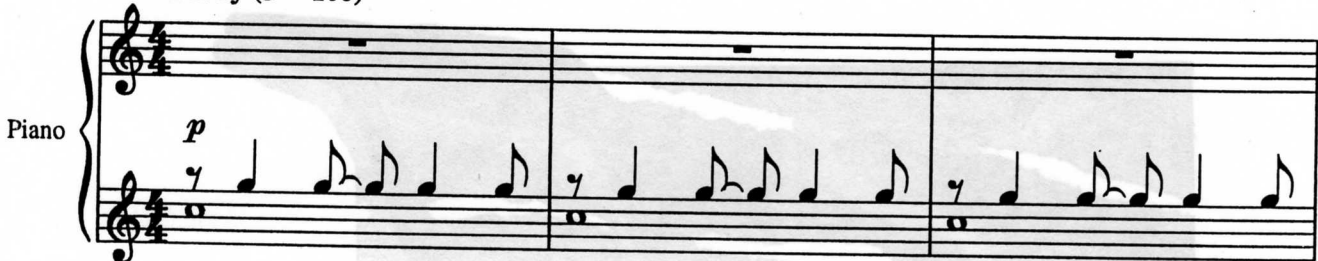
Forrest Gump - Main Title (Feather Theme) • California Dreamin'
Raindrops Keep Fallin' on My Head • Sweet Home Alabama
San Francisco (Be Sure to Wear Some Flowers in Your Hair)
Turn! Turn! Turn! (To Everything There Is a Season)
Hound Dog • What the World Needs Now Is Love

For SATB* and Piano
Performance Time: Approx. 6:50

Arranged by
ALAN BILLINGSLEY

Sweetly (♩ = 100)

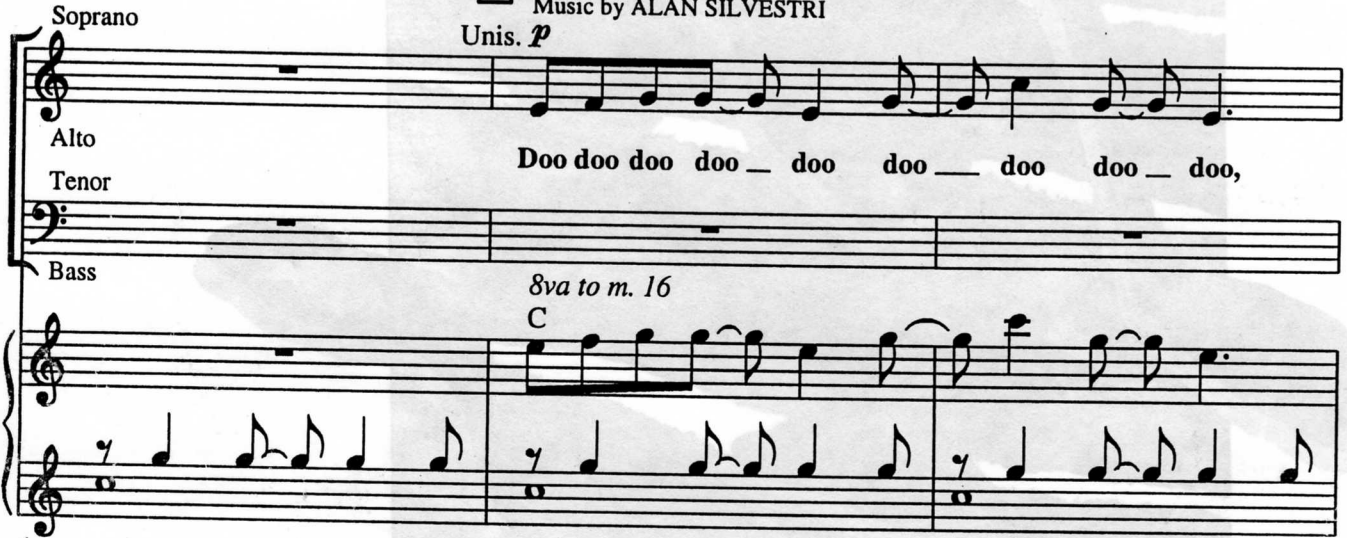
Piano



5 Forrest Gump - Main Title (Feather Theme)
Music by ALAN SILVESTRI

Unis. *p*

Soprano
Alto
Tenor
Bass



F/C Dm



* Available for SATB, SAB and 2-Part
ShowTrax Cassette also available

DO NOT
PHOTOCOPY



Copyright © 1994 by Ensign Music Corporation
This arrangement Copyright © 1996 by Ensign Music Corporation
International Copyright Secured All Rights Reserved

— doo doo — doo, doo doo doo doo — doo doo. —

10

13

Oo, —

Oo, —

Am F

13

Oo, —

Oo, —

loco Dm G7

16

oo. *dim.*

dim.

C

19

CALIFORNIA DREAMIN'
 Words and Music by JOHN PHILLIPS
 and MICHELLE PHILLIPS

Slightly faster (♩ = 114)

23

Unis. *mf*

Unis. *mf* All the leaves are brown, _____

All the leaves are brown, and the sky is gray. —

Siem-pre a-ta - ras Cm Bb Ab *eu mi co-ra-zon* Bb

22

and the sky is gray. _____ I've been for a walk —

I've been for a walk

Gsus G Ab *Ca i eu-bien* Eb G

25

© Copyright 1965, 1970 by MCA MUSIC PUBLISHING, A Division of MCA INC.
 This arrangement © Copyright 1996 by MCA MUSIC PUBLISHING, A Division of MCA INC.

Copyright Renewed
 International Copyright Secured All Rights Reserved

MCA music publishing

on a win - ter's day. —
de vol - ver ta a ver
 on a win - ter's day. —
 Cm Ab Gsus

28

31
 I'd be safe and warm —
tie - nes el a - mor
 I'd be safe and warm —
que yo quiero te - ner
 if I was in L. A. —
 G Cm Bb Ab Bb

30

if I was in L. A. — Cal - i - for - nia
 Gsus G

33

35

Unis.

dream, dream - in' on such a win-ter's day, dream - in' -

Cal - i - for - nia dream - in' on such a win-ter's, Cal - i - for - nia dream -

Ca-li - for - nia sue - ro
que al gual dia volveré
Ca li for nia sue

Cm Bb Ab Bb Cm Bb

35

on such a win-ter's day, dream - in' on such a win-ter's

- in' on such a win-ter's, Cal - i - for - nia dream - in' on such a win-ter's

no
que un dia volveré
Ca li for nia sue ro
que un dia volveré

Ab Bb Cm Bb Ab Bb

38

RAINDROPS KEEP FALLIN' ON MY HEAD
 Lyric by HAL DAVID
 Music by BURT BACHARACH

43 Bouncy (♩ = 120-126) (♩♩♩ = ♩³)

day. Rain - drops keep fall - in' on my

day. Unis.

go - tas de la via que al ca

Abmaj7 Eb

41

Copyright © 1969 Jac Music Co., Inc., Blue Seas Music, Inc. and WB Music Corp.
 This arrangement Copyright © 1996 Jac Music Co., Inc., Blue Seas Music, Inc. and WB Music Corp.
 International Copyright Secured All Rights Reserved

head, and just like the guy whose feet are too big for his bed, —

er
 Ebmaj7 re-vi-ven-tis-te zas en mi co-ra-zón y hoy

44

noth-in' seems to fit, those rain-drops are fall-in' on my

Gm7 *cu-el vo re-cor-dar* Gm7 *que* C7 *lluvia con la-gri-mas de-a* Bb9sus

47

Repite

Unis. 52

head, they keep fall-in'. So I just did me some talk-in' to the

mor van a-ni-das

Ab/Bb Eb

50

sun, and I said I did-n't like the way he got things done, —

Doot doo doo doo doo —

Unis.

E \flat maj7 B \flat m E \flat 7 A \flat maj7

53

— sleep-in' on the job, those rain-drops are fall-in' on my

Gm7 C9 Gm7 C7 B \flat 9sus/F

56

Unis. 61

head, they keep fall-in'. But there's one thing I know, —

div.

A \flat /B \flat E \flat One thing, —
por seu

59

the blues — they send — to meet —

thing I know —

Des mes

en + mi

Bb9sus Bb7(b9) A7 Ab

62

me — won't de - feat — me. — It won't be long — 'til

al-ma

Ab/Bb Bb/Ab Gm7 Bb/C

64

hap - pi - ness — steps up to greet — me.

C7 Fm7

67

SWEET HOME ALABAMA
 Words and Music by RONNIE VAN ZANT,
 ED KING and GARY ROSSINGTON

71 Slower country rock (♩ = 104) (♩ = ♪)

melody
 Sweet _ home Al - a -

Ab/Bb Bb

A/B B

E *Miho ga D* Al a

69

bam - a, where the skies are so blue.

ba-ma D/A A D E *dou de el cielo es azul* D

72

Sweet. home Al - a - bam - a, Lord, I'm com-in' home to

E *Miho ga D* Al a bama D/A A D E *yo volvere a verte*

75

© Copyright 1974 by DUCHESS MUSIC CORPORATION
 and WINDSWEPT PACIFIC ENTERTAINMENT CO. d/b/a LONGITUDE MUSIC CO.
 This arrangement © Copyright 1996 by DUCHESS MUSIC CORPORATION
 and WINDSWEPT PACIFIC ENTERTAINMENT CO. d/b/a LONGITUDE MUSIC CO.
 DUCHESS MUSIC CORPORATION is an MCA company
 International Copyright Secured All Rights Reserved
MCA music publishing

79

you. Sweet home Al - a - bam-a,

caz
A G D/F# F *Mi hogar A la bama* Bb Eb/Bb Bb Eb

78

where the skies are so blue. Sweet home Al - a -

F *donde el cielo es azul* Bb Eb F *Mi hogar A-la-ba-* Eb

81

Slightly faster, flowing (♩ = 112)

bam-a, Lord, I'm com-in' home to you.

ma Bb Eb/Bb Bb Eb F *yo volveré a ver tu* Bb C

84

87 SAN FRANCISCO (Be Sure to Wear Some Flowers in Your Hair)
Words and Music by JOHN PHILLIPS

If you're go - in' to San Fran -
Unis.

Cevando *baga* *a* *Sau* *Fau-*

Dm Bb F

87

cis - co, — Be sure to wear some

Unis. 3

Cisco

C Dm Bb

90

flow - ers in your hair. — Oo, —

95

F C Dm *Cevando*

If you're —

93

© Copyright 1967 by MCA MUSIC PUBLISHING, A Division of MCA INC.
This arrangement © Copyright 1996 by MCA MUSIC PUBLISHING, A Division of MCA INC.
International Copyright Secured All Rights Reserved

MCA music publishing

San Fran - cis - co, —
 go - in' — to San Fran - cis - co, —
ba yes a San Fran - cis - co
 F Bb F

96

Unis. 3
 you're gon - na meet some gen - tle peo - ple there. —
 Unis. 3
Te tra - ta - ran Cou a - ma - bi - li - dad
 Am Dm

99

Moving (♩ = ca. 120)
 C D Em/G

102

Unis.
To ev - 'ry -

D/A A D Em/G D/A A

105

TURN! TURN! TURN! (To Everything There Is a Season)
 Words from the Book of Ecclesiastes
 Adaptation and Music by PETE SEEGER

108

thing, Turn, — turn, — turn. there is — a sea-son, Turn, —

D Gmaj7 F#m7 Em7 D Gmaj7

108

turn, — turn. and a time — to ev - 'ry

F#m7 Em7 Gmaj7 F#m7

112

TRO - © Copyright 1962 (Renewed) Melody Trails, Inc., New York, NY
 This arrangement TRO - © Copyright 1996 Melody Trails, Inc.
 International Copyright Secured
 All Rights Reserved Including Public Performance For Profit
 Used by Permission

pur-pose un - der heav - en. A time to _ be

Em7 A Em7/D D Dsus D Tiempo de na-

115

118

born, a time _ to die; a time to plant, a time _ to

cer tiempo de morir

A D A

118

reap, A time to kill, a time _ to heal; a time _ to

Unis. Unis.

D Tiempo de curar A y tiempo de he-rir D tiempo de

121

laugh, a time to weep. *accel.*

elo-nar tiempo de re-er-in

Gmaj7 F#m7 Em7 A Em/A Em7/D D

accel.

124

ROCK AND ROLL (♩ = 176) **130**

HOUND DOG
Words and Music by JERRY LEIBER
and MIKE STOLLER

You ain't nothin' but a hound dog, -

Unis.

Ahi viene la pla Sa Bb

128

cry - in' all the time. You ain't nothin' but a

le gusta bailar

131

Copyright © 1956 by Elvis Presley Music, Inc. and Lion Publishing Co., Inc.
Copyright Renewed, Assigned to Gladys Music (Administered by Williamson Music)
and MCA Music Publishing, A Division of MCA Inc.
This arrangement Copyright © 1996 Gladys Music and MCA Music Publishing, A Division of MCA Inc.
International Copyright Secured All Rights Reserved

hound dog, - cry - in' all the time.

Eb7 Bb

134

Well, - you ain't nev-er caught a rab-bit, and you ain't no friend. of mine. -

y cuando esta no cau no leau do es e neiva del lugar

F Eb7

137

When they said - you was high classed, -

Mis padres me digeron

Bb Bb

140

Unis. well, that _ was just a lie. When they said _ you was

Unis. *no bailer rock & roll* *mis padres me dijeron*

143

Unis. high classed, _ well, that _ was just a lie.

Unis. *ya no bailer rock & roll*

Eb7 Bb

146

Well, you ain't nev-er caught a rab-bit, and you ain't no friend _ of mine. _

Si te ve-was con la plega tu domingo se acaba

F Eb7

149

Jazz Waltz (♩ = 132) (♩♩ = ³♩) *dim.*

Musical score for 'Jazz Waltz' in 3/4 time, featuring vocal lines and piano accompaniment. The score includes a 'dim.' (diminuendo) marking over the first two measures. The piano part features chords Bb, Gm7, and Bb/C. The lyrics 'What the Unis. la que' are written below the vocal lines.

152

WHAT THE WORLD NEEDS NOW IS LOVE

Lyric by HAL DAVID

Music by BURT BACHARACH

156

Musical score for 'What the World Needs Now is Love' in 3/4 time. The score includes vocal lines with lyrics 'world needs now is love, sweet love.' and piano accompaniment. The piano part features chords Am7 and Dm7. The lyrics 'fal ta es a-mor a-mor' are written below the vocal lines.

156

Musical score for the continuation of 'What the World Needs Now is Love' in 3/4 time. The score includes vocal lines with lyrics 'It's the on-ly thing that there's just too lit-tle of. What the' and piano accompaniment. The piano part features chords Bb, Am/C, and Gm/C. The lyrics 'la que' are written below the vocal lines.

160

Copyright © 1965 (Renewed) Casa David and New Hidden Valley Music
This arrangement Copyright © 1996 Casa David and New Hidden Valley Music
International Copyright Secured All Rights Reserved

164

world needs now is love, sweet love.

gal - ta es a - mor a - mor

Am7 Dm7 Am7 Dm7

164

No, not just for some, — but for ev - 'ry - one.

en el mundo hay suficiente amor

Bb Asus A

168

172

Unis. $\overbrace{\quad\quad\quad}^3$

Lord, we don't need an - oth - er moun - tain.

Dm9

172

There are moun - tains and hill - sides e -

ya hay mon - ta - ñas y cimas que

Cm9 Eb/F

175

nough to climb, there are o - ceans and

es - ca - lar sien mehay ma - res y

Bbmaj7 Cm9

180

178

Unis.
riv - ers e - nough to cross, e - nough to last

ri - os que na - ve - gar y allí esta riu

Cm7/F Bbmaj9 Dm7

181

Unis. 'til the end of time.

Unis.

G9 *Siem precastal Si ual* Bb/C

184

Unis. **189** What the world needs

Unis. *Co que fal* Bm7 *ta*

B/C# C/D

187

now is love, sweet love. It's the on - ly thing —

es Em7 *a-mor* Bm7 *a-mor* Em7 *y la ilu sion*

190

197

that there's just too lit - tle of. What the world needs

Cmaj7/D

D13

Come que fal - ta
Bm7

194

201

now is love, sweet love. No, not just for some,

Em7

a - mor

Bm7

a - mor

Em7

C

198

but for ev - 'ry one,

Bm7

Cmaj7

Cmaj7/D

202

Unis.
ev - 'ry - one.

Unis.

G Cmaj9 Bm7

206

2
molto rit. e dim.

Unis. Slowly (♩ = 80)

one, ev - 'ry - one.

molto rit. e dim.

Unis.

Em7 Cmaj7/D

molto rit. e dim.

210

Oo.

G C/G G

Straight eighths

214

MEDLEY FROM FORREST GUMP - SATB

